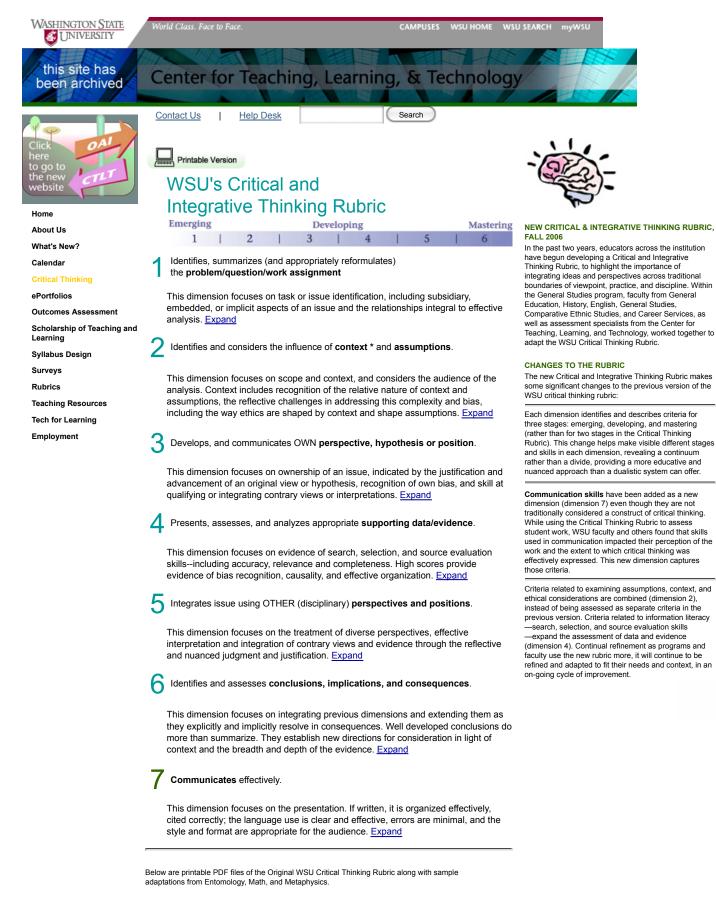
Critical and Integrative Thinking Rubric



For more background about the WSU Critical Thinking Project, visit the Project History page

Original WSU Critical Thinking Rubric Entomolgy Rubric Math Rubric Metaphysics Rubric CIT Rubric 2009 with Ratio Scale

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DIMENSION 1

 $Identifies, \ summarizes \ (and \ appropriately \ reformulates) \ the \ problem/question/work \ assignment$

Emerging				Developing				Mastering			
	1		2	1	3		4	1	5	1	6
	ntify an		o or fails marize	Summarizes issue, though some aspects are incorrect or confused; nuances and key details are missing or glossed over.			and s implic Ident	subsidiar cit aspect ifies intential to a	ry, emb cts of t egral re	e challenge bedded, or he issue. lationships ng the	

DIMENSION 2

Identifies and considers the influence of $\ensuremath{\textbf{context}}\xspace^*$ and $\ensuremath{\textbf{assumptions}}\xspace$

Emerging	Devel	loping			Mastering
1 2	3	4	5		6
Approach to the issue is in egocentric or socio-centric terms. Does not include connections to other contextscultural, political, and historical.	Presents and ex relevant contexts assumptions reg issue, though in	s and parding the	Analyzes the sense of sco including an audience of t Considers ot contexts.	pe and assess he ana	context, ment of the llysis.
nalysis is grounded in bsolutes with little vidence of knowledge of wn bias.	Analysis include outside verificati primarily relies o authorities	on, but	Analysis acki complexity and and values, a to hold to bia	nd bias althoug	of vantage h may elect
oes not recognize context nd surface assumptions nd underlying ethical aplications, or does so uperficially.	Provides some r context and cons assumptions and implications.	sideration of	Identifies influ and question addressing e that underlie	s assu thical d	mptions, limensions
ultural/Social roup, national, ethnic behav ducational chooling, formal training echnological pplied Science, engineering olitical rganizational or governmen	Economic trade, busine Ethical Values Personal Ex	pasic science, ss concerns co perience ervation, inforr	osts		

DIMENSION 3

Develops, presents, and communicates OWN perspective, hypothesis or position.

Emerging	Developing	Mastering		
1 2	3 4	5 6		
Position or hypothesis is clearly inherited or adopted with little original consideration	Position includes some original thinking, and/or acknowledging, refuting, synthesizing or extending other assertions, though some aspects may have been adopted with limited thought.	Position demonstrates ownership for constructing knowledge or framing original hypothesis/ questions, integrating objective analysis and intuition.		
Addresses a single source or view of the argument, and fails to clarify the established or presented position relative to oneÕs own. Fails to establish other critical distinctions.	Presents own position or hypothesis, though inconsistently.	Appropriately identifies own position on the issue, drawing support from experience, and information not available from assigned sources.		
Fails to present and justify own opinion or forward hypothesis.	Presents and justifies own position without addressing other views, or does so superficially.	Clearly presents and justifies own view or hypothesis while qualifying or integrating contrary views or interpretations.		
Position or hypothesis is unclear, or simplistic.	In general, position or hypothesis is clear, though gaps may exist.	Position or hypothesis includes sophisticated, integrative thought and is developed clearly throughout.		

DIMENSION 4

Presents, assesses, and analyzes appropriate supporting data/evidence.

Emerging	Developing	Mastering		
1 2	3 4	5 6		
No evidence of search, selection or source evaluation skills.	Demonstrates adequate skill in searching, selecting, and evaluating sources to meet the information need.	Evidence of search, selection, and source evaluation skills; notable identification of uniquely salient resources.		
Repeats information without question or dismisses evidence without adequate justification.	Use of evidence is qualified and selective, though perhaps unintentional.	Examines the evidence and source of evidence; questions its accuracy, precision, relevance, completeness.		
Does not distinguish among fact, opinion, and value judgments.	Discerns fact from opinion and may recognize bias in evidence, though attribution is spotty, inappropriate, or exaggerated.	Demonstrates understanding of how facts shape but may not confirm opinion. Recognizes bias, including selection bias and does so with balance.		
Conflates cause and correlation; presents evidence and ideas in confused or confusing sequence.	Distinguishes causality from correlation, though presentation may be flawed.	Correlations are clearly distinct from causal relationships between and among ideas. Sequence of presentation reflects clear relationship or organization of ideas, subordinating appropriately for importance and impact.		
Data/evidence or sources are simplistic, not on topic or are inappropriate.	Appropriate data/evidence or sources provided to meet the information need, though little evidence of more than routine exploration.	Information need is clearly defined, related, and well integrated to meet and exceed assignment, course or personal interests.		

DIMENSION 5

Integrates issue using OTHER (disciplinary) perspectives and positions.

Emerging	Developing	Mastering		
1 2	3 4	5 6		
Deals only with a single perspective and fails to discuss other possible perspectives, especially those held by others.	Begins to relate alternative views to qualify analysis.	Addresses perspectives noted previously, and additional diverse perspectives drawn from outside information to qualify analysis.		
If more than one idea is advanced, alternatives are disjointed or bolted together.	Rough integration of multiple viewpoints and comparison of ideas or perspectives.	Fully integrated ideas and perspectives from variety of sources. Analogies may be used effectively.		
Adopts a single idea or limited ideas with little question.	Ideas are investigated, if in a limited way, and integrated, if unevenly.	Integrates own and otherÕs ideas through a complex process of judgment and justification		
Engages ideas that are obvious or agreeable. Avoids difficult, challenging, and discomforting ideas.	Engages challenging ideas tentatively or perhaps in ways that overstate conflict. May dismiss alternative views too hastily.	Can clearly present and justify own view or hypothesis while respecting other views.		
Treats other positions superficially or misrepresents them.	Analysis of other positions is thoughtful and mostly accurate.	Analysis of other positions is accurate and nuanced, empathetic even when countered.		

DIMENSION 6

Identifies and assesses conclusions, implications, and consequences.

Emerging	Developing	Mastering		
1 2	3 4	5 6		
Fails to identify conclusions, implications, and consequences or conclusion is simplistic summary.	Conclusions consider or provide evidence of consequences that extend beyond the borders of single discipline or single issue. Presents implications that may impact other people or issues.	Identifies, discusses and extends conclusions, implications, and consequences considering context, assumptions, data, and evidence. Qualifies own assertions with balance.		
Conclusions presented as absolute and may attribute conclusion to external authority.	Presents conclusions as relative and only loosely related to consequences. Implications may follow with vague reference to conclusions.	Conclusions qualified as the best available evidence within the given context; clear ties to and consideration of consequences. Implications are clearly developed, including consideration of uncertainty and ambiguity.		

DIMENSION 7 Communicates effectively .

Emerging	Developing	Mastering		
1 2	3 4	5 6		
In many places, language obscures meaning.	In general, language does not interfere with communication.	Language clearly and effectively communicates ideas. May at times be nuanced and eloquent.		
Grammar, syntax, or other errors are distracting or repeated. Little evidence of proofreading. Style is inconsistent or inappropriate.	Errors are not distracting or frequent, although there may be some problems with more difficult aspects of style and voice.	Errors are minimal. Style is appropriate for audience.		
Work is unfocused and poorly organized; lacks logical connection of ideas. Format is absent, inconsistent or distracting.	Basic organization is apparent; transitions connect ideas, although they may be mechanical. Format is appropriate although at times inconsistent.	Organization is clear; transitions between ideas enhance presentation. Consistent use of appropriate format. Few problems with other components of presentation.		
Few sources are cited or used correctly.	Most sources are cited and used correctly.	All sources are cited and used correctly, demonstrating understanding of economic, legal and social issues involved with the use of information.		